



Aisyah Astinadia Siregar
University of Putra
Bangsa, Kebumen,
Central Java, Indonesia

CREATIVE ECONOMY DEVELOPMENT THROUGH PAINTING SKILLS AS AN INDICATOR OF THE LEVEL OF CREATIVITY OF CHILDREN WITH SPECIAL NEEDS SMA LB 1 BANTUL

Aisyah Astinadia Siregar

¹University of Putra Bangsa, Kebumen, Central Java, Indonesia

Email : aisyah_siregar@feb.universitasputrabangsa.ac.id

Abstract. Creativity is possessed by children with special needs, also known as disabled children. He will show he is capable even though he knows he lacks. While discovering a child's identity, the support of parents and the environment is very beneficial. The Community Service Team can undoubtedly take advantage of this opportunity to help students with special needs of SMALB 1 Bantul in developing creative skills related to canvas painting. It is wise and wise to try to participate in special events to help children with special needs gain skills and enhance their creativity. In this painting activity, SMALB 1 Bantul students showed their creative abilities by painting on canvas.

Keywords: children with special needs, painting, creativity

INTRODUCTION

Children with special needs experience physical, mental-intellectual, social, or emotional limitations or abnormalities that significantly affect their growth or development compared to other children of their age. Children with special needs usually have innate talents from birth. This primary factor is genetic or inherited from parents (Jannah *et al.*, 2022). Special needs are defined as the inability of the body to perform certain activities or activities as ordinary people, generally due to physiological

conditions, psychological, or abnormalities in the structure or anatomical function. At first, people with special needs were known as people with disabilities (Pascarina, 2024).

Creating an activity or social program to empower people with disabilities to increase their confidence and self-activity as a form of concern for others can carry out their social functions well. Empowerment has a meaning, which is a process of activities to improve the ability of a person, group, or community to be assisted so that they can help themselves. By involving the school environment, it is hoped that all elements will be able to establish socialization both with the disability itself. School is a place where education is welcomed and educated so that children's character has good morals with others. In addition, educational institutions or schools are the second place for students after family education in shaping the character of students.

Creativity is possessed by children with special needs or who we often hear about as disabled children. They are aware of his shortcomings, but he will show an attitude that he is capable. The support of parents and the environment is very supportive in discovering children's identities (Pascarina, 2024). Fine art is one of the mediums for expression. Therefore, many use it as a starting point in expressing themselves through drawing, which was introduced early. Even though the child has just started by making meaningless scribbles, it is the initial stage of expression (Dewi and Ariesa, 2018).

Children with disabilities face various forms of exclusion, and it affects them to varying degrees depending on the type of disability they experience in the environment. Creative Economy Development Through Painting Skills as an Indicator of the Level of Creativity of Children with Special Needs SMALB 1 Bantul is a tangible manifestation of social responsibility activities and a form of concern by involving people with disabilities and students in general in the hope of being able to socialize and instill a sense of concern for students. With this activity, it can directly benefit both people with disabilities and other general audiences.

IMPLEMENTATION METHOD

Service Output Target

Purpose

The purpose of Creative Economy Development Activities Through Painting Skills as an indicator of the level of creativity of children with special needs at SMALB 1 Bantul Yogyakarta is to improve the skills, potential, and development of works owned by affable.

Goal

The target of the Implementation of Creative Economy Development Through Painting Skills is SMALB 1 Bantul Yogyakarta students.

Form of Activity

The activity is social/counseling in the context of Creative Economy Development Through Painting Skills with SMALB 1 Bantul Yogyakarta. The expected result of Community Service Activities with Creative Economy Development Through Painting Skills is the development of the creative capture of children with special needs in the field of Painting.

Service Participants

Lecturer at Putra Bangsa University

Aisyah Astinadia Siregar, S. Par., M.Sc. (Academician)

Participants

1. SLB Negeri 1 Yogyakarta
2. SLB 1 Supervisor
3. SLB Negeri 2 Bantul
4. Tunas Kasih Sedayu
5. SLB B KARnnamanohara
6. SLB Bakti Kencana
7. SLB Tegar Harapan
8. SLB Wiyata Dharma 3 Ngaglik
9. SLB Negeri 1 Sleman
10. SLB Kasih Ibu
11. SLB 1 Gunungkidul
12. SLB Ganda Nanda Ananda
13. SLB Bias Special School
14. SLB Negeri 3 Yogyakarta
15. SLB Negeri 4 Yogyakarta
16. SLB Negeri 1 Wonosari
17. SLB Trimulyo State
18. SLB Helen Keller Indonesia
19. SLB Samara Bunda
20. SLB Bhakti Pertiwi

Time and Place of Service

1. Day/ Date : Monday/ July 24, 2023
2. Time : 09.00 WIB until finished
3. Place : SLB Negeri 1 Bantul
Jalan Wates km 3 No. 147, Sonopakis Lor,
Ngestiharjo, Kasihan District, Bantul
Regency, Special Region of Yogyakarta
55182

RESULTS AND DISCUSSION

A child with special needs is a child who, from birth or during toddlerhood, experiences conditions that prevent him from interacting or communicating in a normal way. As a result, the child is isolated from others and enters a world entirely of obsessive activities, routines, and interests (Nida, 2018). Children with special needs are not prevented from creating and working in the arts, sports, or other fields. Children usually sidelined in this society can make achievements with their creativity by being given high enthusiasm and motivation. Children who are allowed to acquire knowledge will be creative. He learned many things, which resulted in new innovative ideas.

All children, including children with special needs and children in general who are in their growing years, can benefit from the experience of making art. Parents or other people with children with special needs can take an example of what the Community Service team has done to handle or train students with special needs in the explanation above. Parents can ensure that all children can use their senses and creativity to create artwork with little change. The short word "art" has many meanings. It is possible that something that is not good can be beautiful with a touch of art.

The genre or style of painting consists of a. Representative, which contains the real or according to the situation. There are a number of representative styles: romanticism, naturalism, and realism.

Romanticism is a school that tries to display a painting of events fantastically and beautifully. This school displays something romantic: natural scenery, tragedy, or history. The genre's characteristics are: it contains a powerful and emotional story, is full of movement and dynamic, colors are contrasting and festive, the arrangement of the composition is dynamic, contains bitterness and touches feelings, and the greatness exceeds reality. Romantic figures Raden Saleh, Eugene Delacroix, Theodore Gericault



The Potato Harvest oleh Jean Francois Millet



The Stone Breaker oleh Gustav Courbet

Naturalism

Naturalism is an art school that prioritizes the accuracy and similarity of the painted objects to look natural and realistic, like their references to nature. Naturalism is a form of artists' appreciation for the beauty of nature. Usually, artists raise the theme of the beauty of the surrounding scenery, as happened to the movement of indie cars in Indonesia or the Dutch East Indies precisely at that time.

Characteristics of Naturalism:

1. Prioritizing the similarity of the image in the painting with the object being painted according to the reference
2. Techniques and artists' expertise are the primary weapons
3. Bringing painting themes that are ideal but based on their purity
4. Naturalism is a form of artists' appreciation of natural beauty
5. Raising the theme of the beauty of the scenery around the artist
6. Depicting a human portrait's beauty or good looks as it is, without exaggeration.



The White Horse oleh John Constable



Greece on the Ruins of Missolonghi oleh Eugene Delacroix



The Water Lily Pond oleh Claude Monet

Deformation

Deformative comes from the word deformation, which means a change in the form of nature that is altered in such a way that it produces a new form but still has its original form. Destructive painting styles include Surrealism, Impressionism, Expressionism, and Cubism.

Untitled oleh Jean Michel Basquiat



Pemandangan Kota
Mochtar Apin



Lukisan No. 08
Hanafi



Documentation



Become a model for the painting of
SMALB 1 Bantul students











CONCLUSION

Painting allows a child to communicate and convey his emotions to others. Children with special needs can use art to express themselves and get to know themselves. He strives for himself, finds himself, and finally can stand alone. It makes. By using paintings, ABK can express what is in his heart. His work consists of paintings with identifiable shapes, such as people, houses, mountains, cars, flowers, and the forms of his environment, such as roads abstracted into lines. Because they wanted to mix colors, they used a variety of colors. Color mixing can occur due to color stacking, not just using existing colors.

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